

Bayonet Wins First Place "Q-S" Awards



THE BAYONET



Vol. X

Augusta Military Academy, Fort Defiance, Va., October, 1951

No. 1

Major Albert Dalby Gives Illustrated Talk On West Point

On Sunday evening, October 7, Major Albert Dalby gave an illustrated talk on West Point Today.

Preceding his talk a sound movie on West Point introduced his subject. The speaker in the movie brought out the fact that "the Military Academy has for its mission to train cadets for a military life and that the cadet's word is his bond".

Major Dalby stated the three requirements for an appointment: (1) A sincere desire to be an officer; (2) Ability to pass the physical exams as well as the mental; (3) Willingness to take the setbacks set before you in a military career.

He stated that "those who try hard enough will in the end conquer all obstacles set in his path." "If a person sincerely wants to enter the Point and is of usually good physical condition that nothing can stop him in his determination to reach his goal."

Regarding the recent expulsion of a large number of cadets at West Point, he said: "This was a real example of how the honor system works. The cadets did not want such actions to happen in their corps and they acted accordingly in the best traditions."

ANOTHER FIRST PLACE!

As this issue goes to press, word has been received from the National Scholastic Press Association, announcing that the Bayonet has again won First Place Honors in its nationwide contest.

Further information regarding this honor will be given in the next issue of the Bayonet.

The Editors



Scene from the opening informal Dance

Scott Momaday Wins First Prize At Amateur Night

Scott Momaday with his reading of "The Man With a Hoe" took first prize at the annual Amateur Contest at the YMCA.

Lewis Mundin and his orchestra received second place honors with their own version of modern music. Assisting Mundin were Ed Deal, Dick Schwartz and Bob Meals.

Third place went to Larry Long for his rendition of "Ol'e Man River".

Prizes were awarded to the first three placing in the voting at the conclusion of the program.

Bunn Lunsford Plays At Opening Informal Hop

The opening informal dance of the school year was held last Saturday evening in the Memorial Gymnasium.

The dance was sponsored by the cadet captains, Roger Messick, Sam Quillen, Ernie Ward, Steve Anderson, Cole Sandridge, Tommy Mitchell, and Buddy Harwood.

The gymnasium was decorated in the school colors of blue and white. The entrance was in solid white billows of wide crepe paper, and the ballroom was draped along the walls in solid blue with columns of blue.

The ceiling was white in the center with two large side billows of blue. The orchestra, with music furnished by Bunn Lunsford and her orchestra, was seated on the stage which had a backdrop of solid blue with white ceiling.

Rev. Faulconer First "Y" Speaker

The Rev. J. Newman Faulconer, pastor of the First Presbyterian Church of Waynesboro, was the keynote speaker at the first meeting of the Y.M.C.A. at Augusta.

Speaking on Christian Thinking and Morals in the Modern World, Rev. Mr. Faulconer brought forth the message that "all who follow in the path of God, bring to his fellow man the benefit of the power of Christian thinking—which is living in the way the Lord wants us to". "Our morals cannot be too high to meet the test set for us by our Lord".

Further he explained that "living in the way Jesus Christ would have us live, brings to all of us a feeling of satisfaction of a job well done—a job that would bring the praise of our fellow man whether the praise is expressed by word or by looks of admiration".

He told of an Army officer who was accustomed to emphasizing his orders with a series of oaths taking the word of the Lord in vain. The story was continued during a formation where man after man was absent with no one to answer his name. Then after a long pause wherein the officer cursed using the name of our Lord there was silence for a second and from somewhere a voice answered, "Not present, Sir". From that moment the company heard no more profanity as a simple expression brought forth the desired effect.

Tommy Mitchell, lacrosse player, captain of band, was as honored

Rifles, Captain of the Battalion, Varsity swimmer and title holder, co-captain of the la crosse team, etc.

Sam Quillen in his statement after his appointment said "that if the corps stood

behind him and the other officers that it would be a corps that would go down in school annals as one of the best corps ever". Sam is captain of Company "B", member of the Roller Rifles, member of decorating committee, etc.

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A LIGHT WE MUST PROTECT

FREE PRESS SPREADS LIGHT ON DARKNESS OF IGNORANCE

"Your newspaper lights the way of freedom." That is the theme which has been chosen for the 1951 observance of National News paper Week.

The choice is a fine one, for the slogan has far-reaching implications.

First of all, it suggests that where there is no light there is darkness. In this case the darkness is ignorance, "a night" someone has said, "without moon or stars."

The National Newspaper Week theme presumes the right to pierce that darkness with the light of information and it presumes at the same time the right to keep that light burning in the face of all odds.

For free man has a right to know. If there is a right to know, there must be a right to tell.

The men who made this nation considered the right to tell so important that they wrote it into the No. 1 Amendment to our Federal Constitution: "Congress shall make no law . . . abridging freedom of speech and freedom of the press."

But the right to tell is more than a privilege, it is a duty.

Elijah Lovejoy, abolitionist editor of Alton, Ill., believed in his right to carry the lamp of the free press and he knew his duty to light it and keep it burning. Three times mobs destroyed his printing presses. While he was protecting his fourth press, Lovejoy was shot to death.

Don Mellett, the Canton, Ohio, publisher, kept the spotlight of publicity focussed on the racketeers in his community until they ambushed him and shot him at his own doorstep.

Racketeers, international or small time, know the power of the press. That is why they must control that power, why they must black out the light of public information if they are to attain and maintain a grip on the people.

That is why half the population of the world is under some form of censorship today.

That is why Gen. George C. Marshall, Secretary of Defense, said "Americans should keep constantly in mind that no people have lost their liberties so long as their press remained free."

That is why in the interest of world understanding—and hence in the interest of peace—our nation seeks actively to spread throughout the world the freedom of the people to learn the truth.

A free press—a free people.

"Your newspaper lights the way of freedom."

The vital truth of that message is the one thing National News paper Week has to sell.

Time For Everything, Including Academics

Many of the new cadets here at A.M.A. who haven't gotten adjusted to the life here are complaining about the lack of spare time around a military school, especially here. We still find some old cadets who complain about the same thing. This is just natural, for we are rushed a great deal here. It is true that we are always on the go, but there is one thing here that has retained its place as being the one that requires most of our time and energy. That is our school work. This must come before all the rest of our activities, for it is the main reason that we are here.

The boy who is always complaining about the amount of homework a certain teacher gives him, will, on the other hand, spend most of the afternoon, which is the time that he has free, in the PX, shooting the breeze with some of the fellas. That is what we call poor management for if he really had the initiative he would devote his spare time to the studies that he is constantly griping about. This may mean a little work on his part, but he will be the one to benefit by it in the long run when the grades appear on the bulletin boards, and when he gets into college.

Now is the time for all of us to get down to the work that has been laid before us, for this can mean the making of us or the breaking of us in our future years in high school or college. When we get high grades the first few months of the school year, we can more or less ride on them for the rest of the year. This can only be accomplished by you, and only your, hard work. You know that you don't get anything for nothing in this world.

I hope that this will clear up a few of the wrong ideas that have found their way into some of the cadets here. I also hope that I can practice what I preach.

I Am Your EDITOR

I am your newspaper editor.

Working through a staff of many editors, all specialists, I concern myself with all the printed matter in your newspaper that is not paid advertising.

These other editors are called managing editor, city editor, sports editor, society editor, business editor, etc. Each in turn handles the news in his own department. The managing editor supervises all the news-gathering.

Across our desks go all the words of news you read in your paper. We must decide what is news. It must be clearly and correctly written. We must find the news if it does not come to us.

The editor must be where news is happening, or see that some staff member is there to watch it. If the school has a graduation, that must be reported. The newspaper must get the news.

Once we have the news in the office, we must edit it, see that the stories are clear, concise, and above all, correct. We cut out unnecessary wordage, check any points that seem unclear, and double-check the news for any erroneous statements.

Then we must fit the news into columns provided for it. All the while we must keep in mind our "space budget" . . . columns to be filled with news, while the rest of the paper carries advertising. There may not be a line too much of news nor yet a line too little. Every edition the paper must be filled exactly.

No opinion must creep into the news columns. The editorial page is where you find the policy of the paper. In our editorials, which I write as a portion of my job, you find the policy of the newspaper. Some editorials reflect public opinion, some praise endeavors or individuals, some seek to reform where reform is needed, while others criticize where criticism is due.

We editors must be careful if the paper is to succeed. We use local stories at our disposal, buy certain features, and exercise our knowledge of news as a commodity available to the public. All this we must do if our paper, and your paper, is to be wanted by its readers.

Like an ancient Egyptian scribe, like a courtroom reporter, like the secretary of your club, I record the news in your newspaper.

I am YOUR editor.

I Am Your REPORTER

News is my business. I have no opinions. I give no advice. My interest lies in telling the story as it happened.

You find me in Colonel Roller's office, watching how the boys on the coal pile work. You will find me interviewing Smoot, the skunk hunter. You will find me at football games. I may be one of the men on your stoop. I may be A.M.A., you don't know. But the words I write are the words which appear in your news columns.

My job is to be where the news happens. I watch it happen and observe it carefully. Then I must write it impartially and correctly. There must be no hearsay in my stories.

The statements in my stories must be checked; the facts must be verified; the names must be spelled correctly. My story must contain what happened, when, where, whom it happened to, and, if possible, why.

I may be a new cadet reporting his first opinion of drill; I may be a sports enthusiast reporting the A.M.A.-Fork Union game; I may be a brilliant student of Colonel Gardner's 5 period Geometry class.

I am your reporter.

Woodie Sibley

Listen to the "Big Show", Sunday Evenings What To Read — See And Hear See—"THE ACE IN THE HOLE"

Whether it's called "Ace in the Hole" or the "Big Carnival", it's one movie which no one who likes his movies rough and ready can afford to miss. That fine actor, Kirk Douglas, and the equally fine actress, Jan Sterling team up to make a realistic, hard-hitting, and satirical study of the men who make the news. Kirk is on a routine assignment in which he finds a man trapped in an ancient Indian cave which is supposed to have a curse on it. He begins the exploitation, and through his craze for creating a story which will win him the Pulitzer Prize, he sacrifices a man's life, and provides a "carnival" for the deadliest of all species, man. Jan Sterling is excellent as the wife of the doomed man. Caught by her own ambitions, she finds that the scheme to raise Kirk Douglas in the newspaper world will also provide an out for her. It couldn't be better.

It must be that "Movies are better than ever", for some of the recent ones have really been excellent. Jeanne Crain and Cary Grant star in the comedy-drama "People Will Talk", and the cracks, lines, and situations are just as fine as they were in the prize-winner "All About Eve", which was authored and directed by the same combination. The story is too involved to discuss, and actually, it hangs by the barest thread, and would lose a great deal in the telling. However, Cary Grant portrays an almost unbelievable doctor, humanitarian, philosopher, and voodooist. He is pitted against the cynical, scheming Hume Cronyn who certainly has never made himself more hated. It's a lot of fun, and it also contains a great deal to think about.

Gregory Peck has been rising steadily in ability and in the quality of his movies. The latest opus "David and Bathsheba" makes the moviegoer feel as if he were actually living in Biblical times. While this movie is more accurate and more moving than "Samson and Delilah", it in no way is as entertaining. One segment of David's life, his love affair with Bathsheba, has been made into an overlong movie, with only brief scenes of greatness. One is David's recital of the 23rd Psalm, another is the scene against Goliath, and finally the scene with David's confession to God before the Covenant. It is a beautiful movie, and the language is moving, but there is little action, and this mars the overall effect. Gregory Peck, however, gives a magnificent performance as David, and he is abetted by Susan Hayward, who does nicely as Bathsheba.

Staunton seems to be getting more and more behind surrounding cities in showing up-to-date and I might add good movies, but we eventually will get the science-fiction thriller "The Day the Earth Stood Still", the Ethel Barrymore mystery movie "Kind Lady", the giant musical, "An American In Paris", the light and frothy musical "Painting the Clouds with Sunshine", and the probable Academy Award winner "A Streetcar Named Desire".

In the meanwhile we will just have to suffer through such trash as "His Kind of Woman", "The Prince Who Was a Thief", and the really terrible "Sirocco".

HEAR

If you can't wait for those fine movies to come along, you can certainly listen to the finest radio program on the air. That of course is the NBC extravaganza, "The Big Show" starring Tallulah Bankhead, and on the air every Sunday evening from 6:30 to 8:00 over WWSVA, Harrisonburg. Recently The Big Show gave a salute to the South, and it would warm any southerner's blood to have heard the musical salute which Meredith Willson and the entire cast presented. An outstanding feature of

another show was the presence of Vivien Leigh and Laurence Olivier in George Bernard Shaw's "Caesar and Cleopatra". This is the play, which is coupled with Shakespeare's "Anthony and Cleopatra", which has been causing so much of a furor in London; and fortunately, New York will see both of them beginning in December. Another outstanding feature of the Big Show recently was the presence of George Sanders, who gave out with a fine baritone, in addition to his usual caustic comments. You cannot find a more intelligent, interesting, entertaining, and wonderful radio program than Tallulah Bankhead's "The Big Show".

Columbia Record Company which led the way last year with the release of Benny Goodman's Jazz Concert Album has come up with some really wonderful new albums, including one with Benny's sextet, and the other with his huge band. This album contains the immortal "The Man I Love", sung as only Helen Forrest can sing it. Listen to this if you really like jazz, swing, and just plain Benny Goodman.

An album which has been overlooked at AMA too long, and probably by Staunton also, is the unusual "Voice of the Xtabay" featuring the exotic Yma Sumac, who is an Inca from Peru. Her story is an interesting one; the Capitol Record Company has her biography (in brief) on the back of the album; so look it up. Yma has become quite popular over WTON; so tune in a record round-up and give it a listen. Her songs are original laments, prayers, and offerings of the Incas to their gods. Her voice has a range of four octaves, and the one record which is really superb is "Earthquake". You can't go wrong, but you may not like it at first. Give it a fair trial, anyway.

The music stores in Staunton have a complete selection of new albums and they are always happy to serve AMA cadets. Go in and listen to some of them anyway.

READ

Briefly, the most outstanding new book is the James Forrestal book "Forrestal Diaries" which gives a low-down on Washington and some of the characters who inhabit it. Here was a great man who gave his life for his country as surely as if he had been killed on the battlefield. His struggle as Secretary of Defense was one of the saddest losing battles any man has had to endure. This book will give a clear picture of the giant of a man who helped shape our destinies from 1944 until 1949, and it shows how much better off we would have been if he had been the chief instead of a mere spokesman.

In every way, this is a book to be read, thought over and talked about. It is certainly well worth your time to read his analysis of the Chinese situation, if nothing more.

THE BAYONET STAFF

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The Bayonet is published whenever news is available for publication. The Bayonet is International First Place Honor Award winner in the Quill and Scroll Society, First Place Honors at the National Scholastic Press Association, First Place Honors at Southern Interscholastic Press Association.

AMA Defeats Virginia Tech Jayvees, 14-0

Jim Sedbrook, Bull Davidson Spark Cadets On To Victory

An occasional outburst of offensive power by Jimmy Sedbrook and Howard (Bull) Davidson plus some rugged defensive play by the line added up to a 14-0 victory for Augusta Military Academy over the Virginia Tech Jayvees.

Sedbrook and Davidson tallied on runs of three yards, the former off his own right tackle in the second quarter and the latter wide around right end with little more than a minute remaining in the fourth quarter.

Techlets Get First

It returned the opening kickoff thirteen yards to the 23 and Powell and Boerner, who prepped last year at Staunton Military Academy after starring at Covington High School, moved the stakes to the 34. Augusta held at that point, forcing a punt, and Sedbrook raced it back 55 yards to the ten.

On the next play, however, Williams fumbled, the Techmen recovered, failed to gain, and kicked. On third down Williams' pass was intercepted by Boerner and he returned to the Augusta 41 from his own 35.

A penalty and two line plays by Mitchell and Snyder netted a first at the 31, but Boerner's pass was intercepted by Jerry Beatty. Again, the host eleven failed to make yardage, punted, and Snyder and Powell moved for a first to the VPI 47 as the quarter ended.

Pass Intercepted

Boerner passed to Snyder at the 31 for another first, but again one of his aerials was intercepted, this time by David Gebhardt, and run out to the visitors' 47. That sparked the Augustans to their initial tally.

Davidson, carrying the ball for the first time in the game, broke over center twice on quick opening plays and picked up a pair of firsts to the 25. Sedbrook and Davidson collaborated to move the ball to the 13, Sedbrook carried to the ten, then carried off right tackle on second down for the score.

Evans Barcellona converted to run the count to 7-0.

The half ended shortly after the kickoff.

The third quarter was strictly a defensive duel with each team running three plays and punting. Late in the period, however, Augusta worked up a brief offense.

Their scoring jaunts climaxed drives of 47 and 34 yards, respectively.

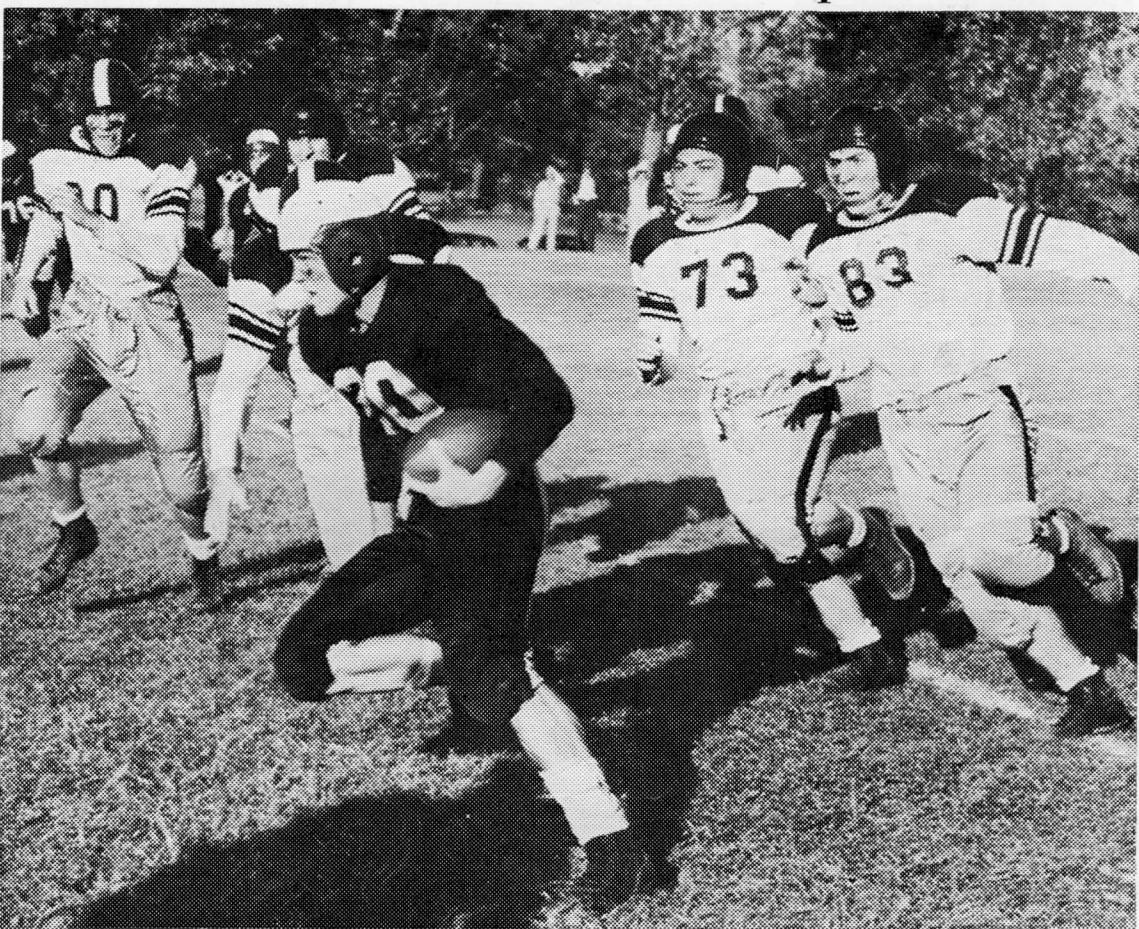
With one exception, it was strictly a defensive ball game otherwise. The exception: Sedbrook took a Techlet punt on his own 35 and raced to the VPI ten where Kenny Boerner pushed him out of bounds. A bone crushing block by Jim Sadie near midfield helped set up the run.

Augusta Fumbles

But on the next play Bobby Williams fumbled and Wolfe recovered for the visitors on their own 16.

The forward walls of both clubs stole the show. They hit hard and for keeps, and only occasionally

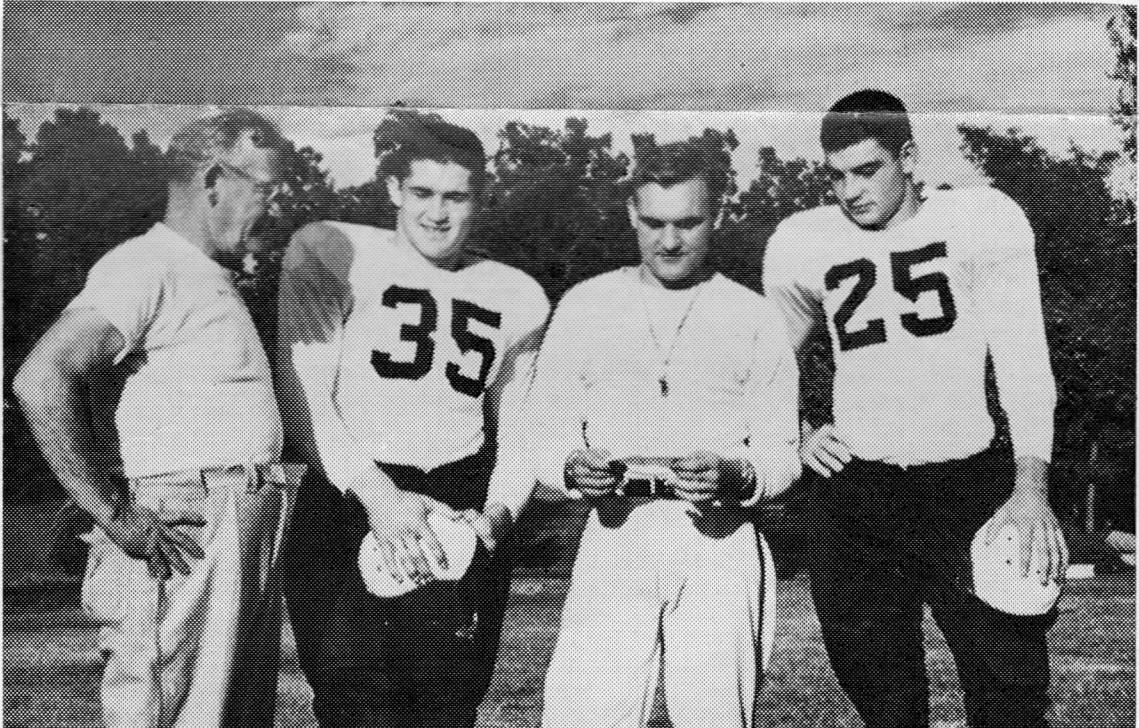
It Takes Four Tech Tacklers to Stop Sedbrook!



A HOST OF VIRGINIA TECH JAYVEE tacklers, including former Robert E. Lee High School star Charlie Kurtz (extreme left), close in on Augusta Military Academy's Jimmy Sedbrook in Saturday's game at Fort Defiance won by AMA, 14-0. Other identifiable Techlets are Hart (73) and Wolfe (83).

(Staunton News-Leader Photo)

AMA Coaches and Co-Captains Talk It Over



THE BOARD OF STRATEGY of Augusta Military Academy gets together prior to Augusta's home opener with the Virginia Tech Jayvees. Left to right, Assistant Coach and Athletic Director Col. W. C. Louisell, Co-Captain Harold Davidson, Head Coach Jerry Claiborne, and Co-Captain Jerry Beatty.

(Staunton News-Leader Photo)

AMA Swamps Hargrave, 54-0

By Cy Nunn
Sports Reporter

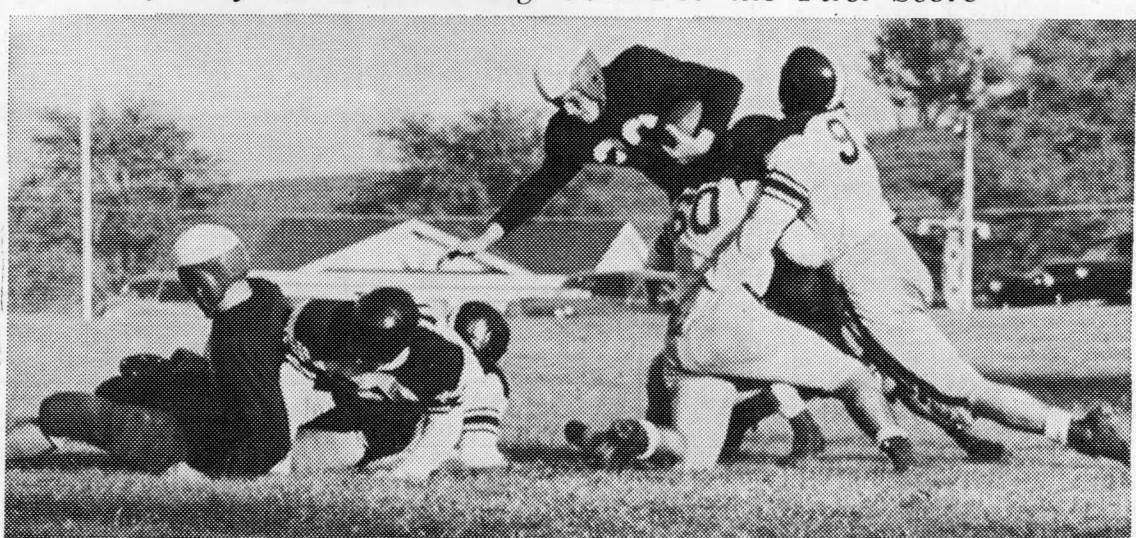
In the opening game of the 1951 season, Coach Jerry Claiborne's well coached team annihilated Hargrave Military Academy 54 to 0. Actually the Hargrave boys were never in the game after the first two plays.

AMA received the opening kickoff with Sedbrook running the ball to the AMA 45. On the first play from scrimmage Augusta drew a fifteen yard penalty for illegal use of the hands on offense, and on the second play we were penalized five yards for offsides. The Hargrave boys fought gamely but under the relentless attack of the explosive AMA linemen and the hard running backs, they soon were worn out. With Co-captain Bull Davidson showing the way early in the first quarter, Augusta racked up eight touchdowns and six extra points for its total of 54. Davidson scored once more, in the fourth quarter, with the reserves doing a fine job, the starting eleven were sent back in.

On the first play the ball was given to Davidson and he went all the way for a T.D. With that Coach Claiborne jerked the starters and put the reserves back in. Jimmy Sedbrook, halfback from Louisville, Ky., played a great game on both offense and defense. Sedbrook scored three times. Once on a 48 yard run and then on two other occasions on short line plunges. Sedbrook has the ability to pick his way through the smallest holes in the line and when he gets in the clear it is difficult to haul him down.

Co-captain Jerry Beatty scored once in the second quarter on a 40 yard pass from quarterback Bob Williams who along with Bud Budreau passed the ball beautifully all day. Reserve halfback, Riddle, scored on a short pass from Williams late in the game and right halfback Evans Barcellona added the other touchdown on a short plunge. Barcellona also kicked 4 extra points and also ran one over when the ball bounced off the kicking toe, for a total of eleven points.

Jimmy Sedbrook Going Over For the First Score



JIMMY SEDBROOK is lifted off the ground and falls forward after being hit by a bevy of VPI Jayvee tacklers. The game was played at Fort Defiance, Augusta winning, 14-0. Sedbrook scored one of his team's touchdowns.

VMI Edges AMA, 14-13

A mised placement attempt for the extra point brought Augusta Military Academy's two game winning streak to an abrupt halt at Lexington as the Virginia Military School Jayvees squeezed through to a narrow 14-13 decision.

Evans Barcellona, who had put eight through the uprights in eight tries thus far this season, missed his second try, and the Junior Keydets tallied a touchdown and added the extra point in the last four minutes to grab the laurels.

The host eleven scored in the first half and left the field at intermission leading, 7-0.

Augusta stormed back in the third quarter to take the lead as End Jerry Beatty took a four yard pass from Bob Williams and Halfback Jimmy Sedbrook went five yards.

Old Stone Church Scene Of First Sermon in Augusta County

Few of us realize as we, the Protestant cadets, ascend the hill to the Old Stone Church, the history behind its founding. The church is a result. It results from the principles that have been in being for a long time. It caused its members to seek homes in this vast unsettled part of the New World.

When the Scotch-Irish first came over to this country, they settled in Pennsylvania and from there entered the Shenandoah Valley of Virginia. The section of Virginia east of the Blue Ridge Mountains had been settled long before this, but the valley was frontier. It was a favorite hunting place for the Indians.

The Governor of this colony encouraged settlers to settle here since it would build up a protection from the Indians for the Eastern part of the state.

As far as we know, the first white men entered the valley under Governor Spotswood in 1716, seventeen years before the founding of Georgia. Governor Spotswood took possession of the valley for King George I of England. There were soon enough people to organize this territory into a county, and so on December 9, 1745, the County of Augusta was organized. The county then contained all of what is now Kentucky, Ohio, Indiana, Illinois, West Virginia and Western Virginia. In 1745, Staunton was known as Beverly's Mill Place.

The earliest act toward establishing a church was in 1737. The request was put before the Presbytery in Donegal, Pennsylvania and denied at the time. But in 1738, the Rev. Mr. James Anderson was sent and he preached the first sermon ever to be preached in this section of the country. It is not clear what became of Mr. Anderson, but in 1739, the Rev. Mr. Thompson was sent to take his place.

In 1740, the Rev. John Craig was called here to preach. He had been born in a parish in Donagor, Ireland in 1709, so as you can see, he began his ministry here at a rather young age to be in such a wild, unsettled country. He studied well when a boy and was baptized in 1724. He received a Master of Arts degree from the College of Edinburgh. He arrived in this country in 1734 and was licensed to preach in 1737 and sent to the valley. He was ordained here in September, 1740.

Liberty loving and religious people were moving into the valley rapidly. This section, then called Tinkling Spring, and what is now Staunton, had hundreds of people inhabiting it.

The church itself is five years older than Augusta County and somewhat older than the City of Staunton. The church grew rapidly under Dr. Craig's ministration. In 1742, the parishioners worshipped in a log building that is located in one corner of the old cemetery. The position of this cabin accounts for the distance of the cemetery from the present church. In 1749 as far as we know, the first church service was held in the present church. In the old church records, we discover that the church was completed in 1747, but not worshipped in until 1749. The reason for this is unknown.

The stone for the church was brought on drags pulled by horses. The women brought sand for the mortar on pack horses from the North River which was several miles away. How many weary trips were made to and from the river and what dangers they encountered is unknown. The mortar in the building cannot be duplicated. It is as hard as the limestone which it holds in place. The building was dedicated January 22, 1749.

From 1753 until 1756 was a trying time for the people in the valley. The Indians and French were causing a great deal of trouble on the frontier. With Bradock's defeat in 1755, this country felt unprotected and lost. Many people left the valley. Dr. Craig

began plans to build a fort around the church. This was done under his leadership and through a cost of one-third of all his estate. A ridge may still be seen in the rear of the church and on one side marking the boundary of the fort.

In one of Dr. Craig's diaries he says that his congregation was twenty miles wide and thirty miles long. So it is plain that the church influenced people for miles around.

On April 21, 1774, Dr. Craig died and was buried in the old cemetery. On his tombstone, it is stated that he died with fifteen hours affliction. What this affliction was, we do not know.

And so as we worship in the church today and listen to the Rev. Mr. McBryde tell us the words of God, we think to ourselves of those who gave their all that we might worship as we please today. We think that if the walls could speak, what a story they could tell! And we thank our God that we may still go there today worshipping and praising Him.

AMA Defeats Virginia Tech

(Continued from page 3) proceeded to sweep to another score in five plays.

Sedbrook was good for five and Barcellona, going wide to his left, took a pitch out and made a first to the 20. Davidson rammed up the middle to the 20, Sedbrook went wide to the right then cut back inside end and romped to the three before he was pulled down.

On the very next play Davidson, whose specialty is power drives through the center, caught the defense napping by taking a pitch-out and going wide around right end to score easily. There was not a Tech defender within five yards of him when he went over.

Again Barcellona converted. Before the game ended the visitors added a first down, Powell going 17 yards to midfield on a straight power smash off tackle. It was all over after Boerner had thrown one incomplete pass.

Several former area footballers saw considerable action for the visitors. Boerner quarterbacked the Techlets and Charlie Kurtz, Lee High, and Harry Beard, Wilson, played all the way on defense.

ANGLE AND MESSICK NAMED STUDENT HEADS

(Continued from page 1) of his position as the other officers and said that he would do his best to improve on the school and the corps.

Supplement officers were chosen by their years to stand behind the senior student body.

The President of the third year men will be Peyton Moore; Vice-President will be Ed Quillen; Secretary to be is Corky Gardner.

The President of the second year men will be Gatewood Sibley; Vice-President will be Bill Ragsland; Secretary will be Fernandez de Cassio J. C.

The President of the first year men will be Lee Trinkle; Vice-President will be Jerry Beatty; Secretary will be Ben Hansel.

AMA WELCOMES NEW P.M.S.T., ROTC ASSISTANTS

(Continued from page 1) artilleryman and had served at the Army Indoctrination Center in Alaska.

Sgt. Owen has served with the 77th Division in Japan after World War II. During the war he was with the Engineering troops. He is a captain in the Reserve Corps and served as captain until recently. He has also seen action in Germany.

The Inquiring Reporter

WHAT DO THE NEW CADETS LIKE ABOUT AUGUSTA?

By Lee Trinkle and Walt Elliott, Reporters

The question for the month is, "What do the New Cadets like about Augusta, their new home for the coming school year?"

Their replies are listed as given our reporter.

Ralph Fulks: "I think the teachers are real helpful. They try to do all they can to make you feel at home".

John Ireland: "Drill is my chief interest for I feel it will come in handy if I were to be drafted".

James Hassell: "I can't find any fault with AMA. I like everything about it. However, I do wish that they had an archery team".

Henry Covington: "I like the M.T. Classes. I always did like military a lot and this class hits the spot".

Bob Davies: "The Military classes strike me best for I never did know much about guns but I sure have learned a lot since I arrived here".

Manly Caldwell: "The food is what I like best but the trouble is that it only comes three times a day".

John Harrell: "I like the teachers a lot but I think they give me too much homework. Of course, I will get used to it, I hope".

Roy Pope: "I like the military part best of all. It is so interesting that it almost seems that it doesn't take too much studying".

Richard Alvarez: "The folks here at Augusta treat me as they do at home. This homelike atmosphere is the best part of the school".

Joe Bryant: "What makes Augusta so different from the school I attended is the wonderful and supervised academic program".

David Costa: "I think that the Augusta Band is the best part of the school".

Bill Johnston: "The special and personal attention of the teachers is the thing that appeals to me most".

Jimmy Simmons: "The school is tops but I do think that the teachers give too much homework but I guess that I will get used to that after a while".

Frank Gilliam: "We are on the run from the beginning of the week until the end. Some would call it rough but I am sure that it will pay in the end".

Walter Parker: "I have been to a lot of military schools but this place is the best of all".

Sam Arbuckle: "I have known quite a number of fellows in my short life but the group of boys here at Augusta is by far the best set of fellows I have ever seen together".

Cecil Lewis: "The individual attention a fellow gets here at AMA is what strikes me most. If you need help any time, all you have to do is ask for it and the teachers are always willing".

Whatever You May Need

See

THE FORT FIRST

We will have it or will get it for you

Sounding Board of Our Junior Department "J" Barracks News Column

All the news in this column is written and edited exclusively by members of the third, fourth, fifth, sixth and seventh grades of Augusta Military Academy. All items actually happened.—Editor's Note.

It was very pleasant to welcome back the Bosleys—Bill and Jim, Richard Hershorn, Jay McClelland and Tyrone Tomesak.

The barracks had its face lifted—walls painted and floors redone. We surely are working hard to keep it clean.

Nicknames

If you hear someone yelling for "Plastic" that's Hugh Harmon who seems to be the rating D Company new cadet. "Dreamy" is a towhead by the name of Joe Holloway. "Handsome" is what we call Dave Merenick.

Benny Long is our talker and "full of pep" cadet.

"Giggles" answers to Harry Hodges.

Jeffry Cook is a Cracker from Florida.

Gossip

Temper—temper! Corbell puts on a show regularly.

Kelly Reed should be called "Peacemaker".

Of course, no one could miss A.M.A. Hazel—(Red).

If you want to hear words or explanations that stump you just ask Professor Chip Jones.

News Items

J Barracks is musical this year—Tubby McClelland plays the drums; Corbell, the accordion; and Jones the harmonica, accordion and ukulele.

Last Tuesday night Chip Jones celebrated his tenth birthday. He had two birthday cakes—ice cream and drinks. After everyone was ready for bed we sang "Happy Birthday". As our guests we had Mrs. Thompson, Major and Mrs. McCrum. The boys in the infirmary enjoyed the lunch too.

Cut Rate Drugs
Sandwiches Plate Lunches
Thos. Hogshead, Inc.
The Corner Drug Store

HEAR THE LATEST POPULAR HIT TUNES
at
LOEWNER'S MUSIC SHOP

THE AMA POST EXCHANGE
Candy
Tobacco Ice Cream
Toilet Articles
Pins Rings

Warner Bros.
DIXIE THEATRE
Staunton, Va.
Monday-Tuesday
Edmund O'Brien
Elizabeth Scott
in
"TWO OF A KIND"

Jones received so many presents through the mail he needs an extra room locker.

Larry Long is enjoying a stay in the infirmary.

A.M.A. Hazel says he doesn't want a blind date for the dance. He wants one that can look at him.

Richard Hershorn thought the Roller Rifles was a Roll of Rifles.

Competition is keen in the Barracks—Every cadet wants to wear the grey citation cord.

Mrs. Davis—"Chip, you were supposed to be here 15 minutes ago! Doesn't your watch tell you what time it is?"

Chip—"No, Ma'm, I have to look at it."

Corbell—"This is an awful place; they make you go to sleep when you are wide awake and get up when you are asleep."

Benny Long—"You'd be a fine dancer except for two things."

Hodges—"What?"

Benny—"Your feet."

Magic

Bill Bosley's magic square. Draw a square of nearly 2 inches. Divide this square into 9 small squares.

Now see if you can place a digit—any from 1 to 9—in a square so that the total in each column adds up to 15—no matter how the square is added—vertically (up and down) horizontally (across) or diagonally (from corner to corner).

Did anyone hear a "bang" one night? Shh! It was a dark, black secret. Please don't ask Jim Bosley or Hershorn about it.

He who hath expectant heart Gets off to a flying start, Dashing with a windlike pace, Does not always win the race. He may lag as laps are made, And his brilliance dull and fade, While someone whose chances seemed small Turns out victor after all. Flying starts do not decide What the finish will betide. Goals are won by keeping on Till the final lap is done.

Visulite Theatre Staunton, Va.

Monday-Tuesday

"SOUTHSIDE 1-1000"
with
Don DeFore and
Andrea King

The Camera Shop

for your photograph supplies

The Camera Shop Studio

For Quality
Portraits

29 N. Central Staunton, Va.

Cadet Headquarters
For "Nationally Advertised Sporting Goods"

THE SPORTSMAN
27 Central Ave.
Staunton, Va.

"Nick" Nicholas, Prop.
A.M.A. '32